

## CLAIMS

1. A method of producing desired musical sounds including:  
providing a turntable with a swing arm and needle,  
providing a turntable record having multiple tracks, each track having at least one scale of notes and/or series of chords of a predetermined musical key, the scale being diatonic, pentatonic, whole tone or one of the modes, the notes and/or chords on each track each lasting for a predetermined time with silence for a predetermined time between adjacent notes and/or chords and the predetermined time for which the notes and/or chords last on one track being different from the predetermined times for which the notes and/or chords last on the other tracks,  
mounting the turntable record on the turntable and moving the swing arm to position the needle on an appropriate track, and  
preventing the record from rotating by placing a hand thereon until production of a selected sound is desired.
2. A musical instrument comprising a turntable and a swing arm and needle and a turntable record for use with the turntable, the turntable record having multiple tracks, each track having at least one scale of notes and/or series of chords of a predetermined musical key, the scale being diatonic, pentatonic, whole tone or one of the modes, the notes and/or chords on each track each lasting for a predetermined time with silence for a predetermined time between adjacent notes and/or chords and the predetermined time for which the notes and/or chords last on one track being different from the predetermined times for which the notes and/or chords last on the other tracks.